

# Gabrielle D'Angelo

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1028 Bedford Ave Brooklyn, NY

## Education and Awards

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- 2019 Yale School of Art, New Haven, CT  
Masters of Fine Arts, Painting  
Eli Harwood Schless Prize/Award
- 2011 The Cooper Union for the Advancement of Science and Art, New York, NY  
Bachelor of Fine Arts, 2011  
The A.A. Low Fund Prize for Excellence in Art

## Residencies

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- 2019 (forthcoming) Atlantic Center for the Arts, Master Artist Michelle Grabner, New Smyrna Beach, FL
- 2016 We Make Work Residency, LaMama ETC, New York, NY
- 2015 Cora Dance Groundwork residency, Brooklyn, NY
- 2014 Chez Bushwick AIR program, Brooklyn, NY

## Selected Exhibitions and Performances

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- 2019 (forthcoming) *solo show in project space*  
Steve Turner gallery, 6830 Santa Monica Blvd. Los Angeles CA 9003
- Yale MFA Painting & Printmaking*  
New Release, 60 Mulberry St. NY, Ny 10013
- Again Always: MFA Painting Thesis Exhibition*  
Green Gallery, Yale School of Art, New Haven, CT
- 2018 *Reading Painting*, Painting in group show curated by Seth Becker and Maya Strauss  
Treasure Town, 624 Myrtle Ave, Brooklyn, NY
- 2nd Year Exhibition*  
Green Gallery, Yale School of Art, New Haven, CT
- 2016 *The Distance Between Me and Us is Small: Parts I, II, and III*, Performance (in collaboration with Christian Diaz), three separate events at Simovac Projects Gallery and Dixon Place, New York, NY
- 2015 *Around, Around, Pull, Hold*, Performance (in collaboration with Christian Diaz).  
SOHO 20 Gallery, Brooklyn, NY
- Belly Speak*, Performance  
HERE Center, Performance Mix Dance Festival, New York, NY
- Bread and Water*, Painting solo show  
Chashama 461 Gallery, New York, NY

2014 *(stepp) on (ing) in, Part II*, Performance.  
Center for Performance Research, Brooklyn, NY

*(stepp) on (ing) in, Part I*, Performance.  
Movement Research at Judson Church, New York, NY

*Half Drop*, Painting in group show  
Gallery 81435, Telluride, CO

2013 *Parallel Support*, Performance.  
Heft, exhibition at Beam Center, Brooklyn, NY

2011 *In Time*, Performance and painting solo exhibition  
Cooper Union, New York, NY

*Unnamed*, Performance for Natasha Bojic's exhibition, *Bring Your Own Body*  
The Cooper Union, New York, NY

## Current Employment

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2014 - present      *Bartender*, Spritzenhaus, Brooklyn, NY  
Make drinks

## Relevant Work Experience

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2014-2015      *Museum Installer*, Fashion Institute of Technology Museum, New York, NY  
Build and install Museum shows. Install student work.

2013              *Project Manager*, Kyla Chevrier's show *All Betting and Cashing*, FOFA Gallery,  
Concordia Univeristy, Montreal, Canada  
Lead the construction and planning of installation.

2012-2013      *Contract Carpenter*, ReadySet, Brooklyn, NY  
Build and construct sets. Construction in shop and assembly and finish work on site.

2011-2012      *Special Project Consultant*, The New York Times, New York, NY  
Packaged and cataloged The New York Times submissions to design competitions.

2011              *Studio Assistant*, Will Ryman, Brooklyn, NY  
Worked on construction of art work.

## Teaching Experience

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2016              *Dance Workshop*, La Mama and Beam Center, New York City  
Teach movement exploration and movement awareness classes for non-dancers.  
(This class was developed with Christian Diaz)

2010              *Ballet Class*, CPR-Center for Performance Research, Brooklyn, NY  
Teach ballet for non-dancers.

2006-2007      *Dance Class*, Theater Arts Dance America, Verona, NJ  
Teach ballet and jazz for ages 8-12.